

GRAYSON COUNTY COLLEGE

Course Syllabus

Note: This syllabus may be changed at any time, so make sure to have a current copy.

Course Information

Humanities 1301

Professor Contact Information

Dr. Richard Davis

(903) 415-2502

Canvas Message

South Campus (Van Alstyne) SA 113

Course Pre-requisites, Co-requisites, and/or Other Restrictions

College readiness in reading and writing.

Course Description—from ACGM

HUMA 1301. Introduction to Humanities I. (3-0-3).

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (RW)

Student Learning Outcomes

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create

Required Textbooks (ISBN # included) and Materials

Fiero, Gloria. Landmarks in the Humanities. 4rd Ed. Boston: McGraw-Hill, 2017.
(ISBN 978-1-259-54492-7)

Outline of Topics Covered

Course Schedule

1. a. Course Introduction

b. How to Read the College Catalog

2. a. “Origins: The First Civilizations,” Landmarks in the Humanities (LIH),

We will begin this—and just about every—class with a short quiz over the chapter. Then we will discuss the chapter in a general way.

b. Presentation for “Origins”

This segment of the class will be about a specific idea or work associated with the time period. At the end of this section, you will write a short, handwritten response on a 4*6 note card.

3. a. “Classicism: The Greek Legacy

b. Greek Presentation

4. a. “Empire: The Power and Glory of Rome”

b. Roman Presentation

Topics, outlines, and sources due for the upcoming in-class presenters

Students presenting should make sure to follow the help material in Blackboard

5. a. “Revelation: The Flowering of World Religions”

b. World Religions Presentation

6. a. “Synthesis: The Rise of the West”

b. Synthesis Presentation

7. a. “Christendom: Europe in the Age of Faith”

b. Christendom Presentation

8. a. “Rebirth: The Age of the Renaissance”

b. Rebirth Presentation

9 a. “Reform: The Northern Renaissance”

b. Reform Presentation

10. a. “Encounter: Contact and the Clash of Cultures”

b. Encounter Presentation

11. a. “Enlightenment: Science and the New Learning”

b. Presentation on Enlightenment

12. a. “Romanticism: Nature, Passion, and the Sublime”

b. Presentation on Romanticism

13. a. “Materialism: The Industrial Era and the Urban Scene”

b. Presentation on Materialism

14. a. “Modernism: The Assault on Tradition”

b. Presentation on Modernism

15. Presentations

16. Presentations

Upload Final by Announced Time

Methods of Evaluation

Reading Notes	10%
Quizzes	35%
Responses	25%
Attendance	10%
Presentations	10%
Final	10%

There are 100 points possible in this class. To figure your points for each grade, multiply the grade times the percentage. For instance, an “80” quiz average would get figured $80 \times .35$ for 28 out of 35 possible points for quizzes. Add up all of your points for your grade to date.

You should upload your reading response into Canvas before class. Your reading response should follow the template and should be at least 250 words. Mostly, you will get points for just doing this assignment. The point of it is to help you become a more interactive reader.

You should come to each class with a scantron card, a 4*6 note card, and a #2 pencil (ink will not scan). We will start each class with a quiz. So, besides checking whether or not you read the material, a quiz score is also a record of attendance at the beginning of class. A response, besides seeing whether or not you understood something about the class, also records attendance at the end of class. The in-class presentations test how well you can orally communicate a researched topic. The final tests how well you can craft an essay in answer to a prompt.

Methods of Instruction

For the Internet part of the class:

- (1) We will communicate through Canvas.
- (2) You must be able to use word processing software and Canvas for this course.
- (3) Canvas will monitor your online activities.

Course & Instructor Policies

Papers may be submitted before deadlines. Late papers will receive a 10% reduction in grade. Each additional weekday late lowers the grade 10%. Papers more than three weekdays late will not be accepted. The final essay will not be accepted after the due date. Students who cannot meet a deadline may make arrangements in advance of the due date for a later due date with no penalty. No arrangements will be made on the day of the deadline; instead, students should submit whatever work they have completed along with a written request for additional revision time. Students with excused absences for attendance at GCC’s extracurricular events should submit work before, not after, a due date.

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors’ instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. **In accordance with the College’s Developmental Education Plan, students withdrawn from their only developmental course may be withdrawn from all academic courses.** In addition, students’ eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with

state regulations. Also, **any late arrival or unsatisfactory grade on a daily response will count as an absence. You may not make up quizzes for arriving late or being absent.**

Student Conduct & Discipline

You must arrive on time for class. There is no food allowed in class, but you may bring a drink with a lid. Do not chew your ice. You **MUST PUT UP YOUR CELL PHONE** and also put it in silent mode. It is not permissible to talk or text on your phone during class. Keeping your cell phone in your lap is not permissible. Any behavior that distracts other students is grounds for expulsion from the class and the course. The last thing is that you must act like an adult in class. You should not constantly talk, giggle, or act in any way that does not demonstrate adequate maturity for a college class. I will make you leave the class if you cannot act with enough maturity to be in it.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GCC Student Handbook for details). Grayson County College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material. Any plagiarized work will get a "0" and cannot be rewritten.

Cheating on quizzes in any way results in a zero for the quiz, and I will also report the cheating to our Academic Dean. Do not risk being put on academic probation for cheating on a reading quiz.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- § Dr. Regina Organ, Title IX Coordinator (903-463-8714)
- § Dr. Dava Washburn, Title IX Coordinator (903-463-8634)
- § Dr. Kim Williams, Title IX Deputy Coordinator- South Campus (903) 415-2506
- § Mr. Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753
- § Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- § GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501 - South Campus)
- § GC Counseling Center: (903) 463-8730
- § For Any On-campus Emergencies: 911

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>